

2016 Milonee Durga Puja Cultural Program Schedule (Day 1)

PROGRAM NAME	PARTICIPANTS	PROGRAM DETAIL
Melting Pot of Melodies	Anjalika Roy Anusree Roy Eshana Bhowmik Aksita Dutta Aishani Dutta Michelle Mazumdar Ahana Nandy Tuhin sur Rahul ghosh Akshaj Bhattacharya Aditya Haldar Sudipto Ghosh	Melting pot of melodies is a musical recital by kids involving instrumental and vocal items. Our little maestros team has come together to present a fusion of tunes from different cultures across the world. We have tunes in Bengali, Hindi, English, Celtic, Tamil, Spanish and Carribean. We will end the program with a tribute to "King of calypso" - legendary singer Harry Belafonte. <i>Concept and direction: Roma sur</i> <i>Co- director: Nilanjana De</i> <i>Miscellaneous support: Dave Bhattacharya</i>
Nana Barner Gaan	Bijay Shrestha Nabin Shrestha Sudipto Ghosh Soumyajit Mukhuty Sayanti Chakrabarty	Much of Bengal's culture thrives through the practice of its music, the origins of which comprise a rich and diverse lineage deeply rooted in our spiritual and ethnic traditions. This performance - Nana Barner Gaan - is a mixed bag comprising of simple melodies of well-known Rabindra Sangeet and Bangla folk music. While these renditions are distinctly different in their musical arrangement and presentation styles, they are tied together by our timeless tradition of Indian classical music. "Nana Barner Gaan" will prove to be a soulful revisit to our "Bangali" roots.
Contemporary Group Dance	Shrishti Mahajan Aakanksha Mahajan Abhishek Ghosh Sunayna Das Diya Ray Shrijita Ghoshal Iman Roy Kanshita Dam (Nova) Priyanka Bhattacharya	The performance tries to capture the mysterious world of dreams and its various manifestations. It would try to portray the shifting emotions of our subconscious with a subtle comic relief. The songs used in the performance vary from Bengali folk to Disney musicals. Dance style is contemporary. <i>Direction: Priyanka Bhattacharya</i>
Prakriti Bibartan	Anaya Nandi Apoorva Rajesh Arundhuti Guha Drisha Mishra Eshana Bhowmick Sarita Misra Simran Rao Tavisha Vanjani Swagata Banerjee	The program name is "Prakriti Bibartan" in classical Odissi. <i>Dance choreography: Swagata Banerjee</i> <i>Music composition: Srilekha Bandyopadhyay</i>
Bihu Dance	Snigdha DeyLaskar Anamika Burman-Adhikari	Assam – the land of the mighty Brahmaputra, lush tea gardens and the famous "Muga" fabric – displays a rich

	Sayanti Chakrabarty	blend of cultures, traditions and faiths of the numerous tribes residing in the region. Various celebrations and festivals have tied these diverse ethnicities for centuries, the most important among which is the Bihu dance. Although predominantly associated with the agricultural cycle of the region, Bihu brings together all people, irrespective of caste or religions. The colorful costumes, the songs, the rhythmic musical accompaniment (drums, hornpipes and bamboo clappers and the elegant dancing together build up an atmosphere of love and romance. Our local Bihu dancers or <i>Kuworis</i> as they are fondly called: Snigdha DeyLaskar, Anamika Burman-Adhikari and Sayanti Chakrabarty: are pleased to bring forth a glimpse of this rich heritage
BREAK	BREAK	-----45 mins-----
Musical Extravaganza	Anindya Basu Soumyajit Mukhuty Partha Ghosh Moulick Ritabrata Mukherjee Sudipto Ghosh Dhrubojyoti Deylaskar Subhojeet Mukherjee	Denver Colorado based music band experimenting in Bangla and Indian music will be performing live

2016 Milonee Durga Puja Cultural Program Schedule (Day 2)

PROGRAM NAME	PERFORMER
Bollywood Mash up	Parul Mishra
BREAK	-----60 mins-----
Guest Artist Musical Extravaganza	The Anupam Roy Band